

# HARVEST

As recorded by Neil Young

(From the 1972 Album HARVEST)

Transcribed by Slowhand

Words and Music by Neil Young

## A Intro

♩ = 134

D

Aadd4

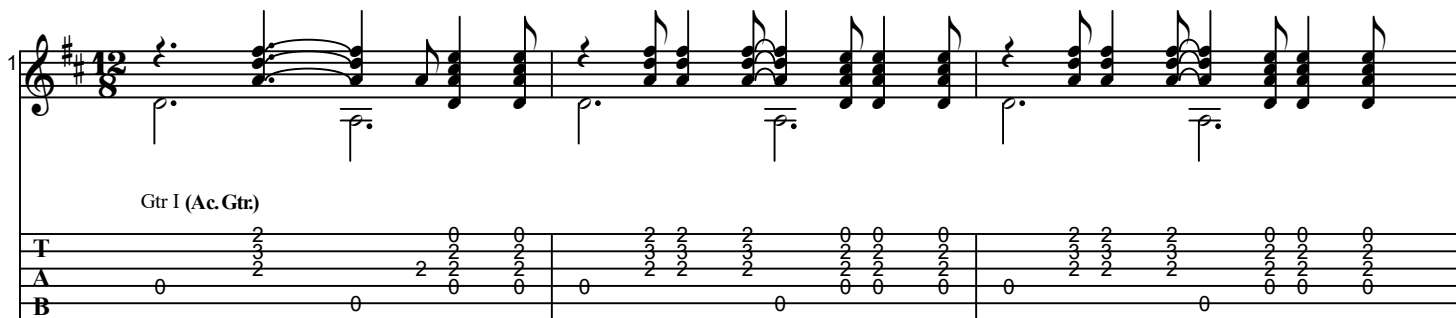
D

Aadd4

D

Aadd4

1



Gtr I (Ac. Gtr.)

T

A

B

## B 1st Verse

D

Aadd4

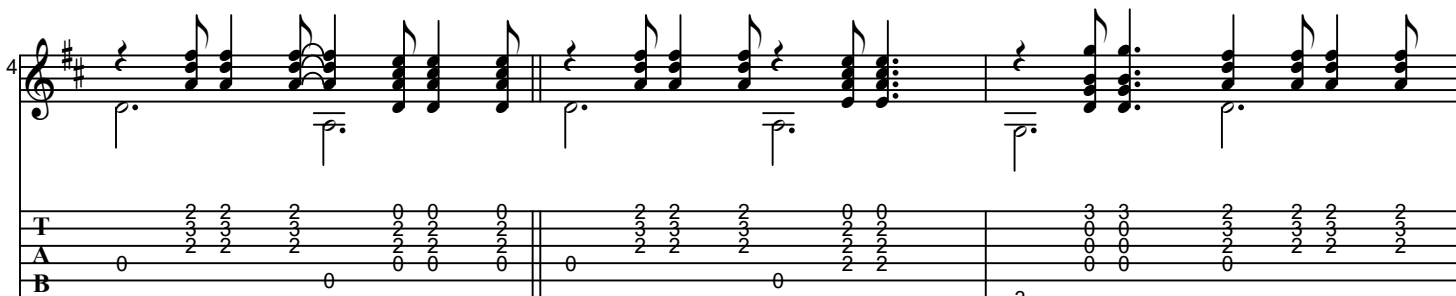
D

A

G

D

4



T

A

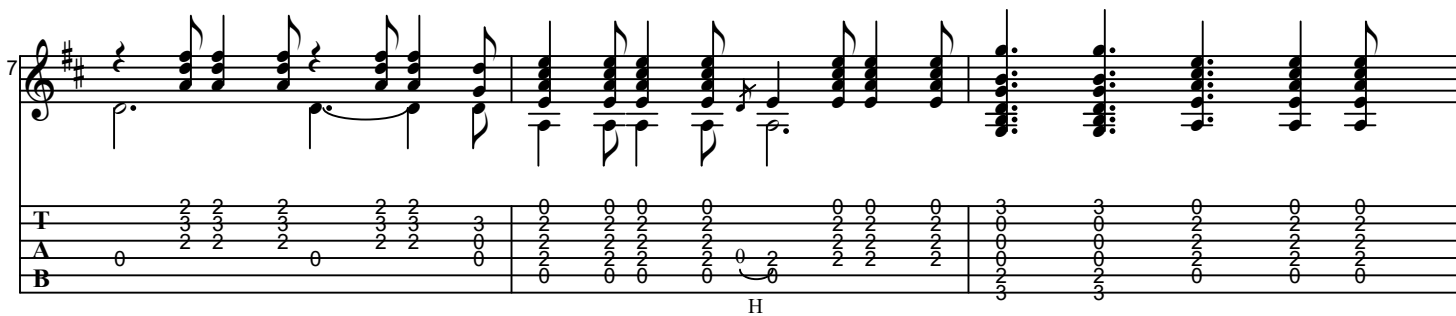
B

A

G

A

7



T

A

B

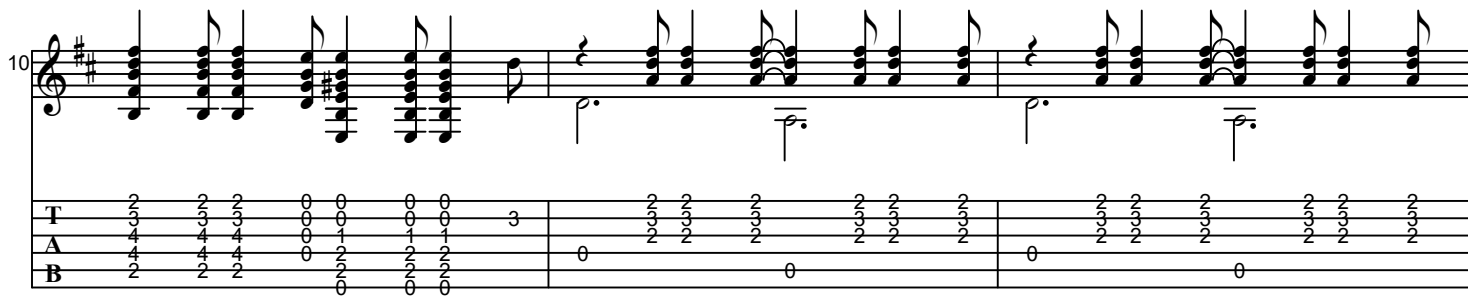
H

Bm

E

D

10



T

A

B

13

A G D

8va-----8va-----

Gtr II (Pedal Steel arr. for Gtr.)

10 9 7 5 10

9 11 9 7 7 9 11

sl. sl.

16

A G A Bm E

8va-----8va-----

10 9 7 3 5 5 7 7

11 9 10 7 4 6 6 7 9

sl. sl.

The image shows a musical score for the piece 'D' by John Williams. It is a guitar solo, indicated by the 'G' in the key signature. The score is written for guitar and voice. The guitar part is in the key of D major (one sharp) and 4/4 time. It features a complex, melodic line with many accidentals and a final cadence. The vocal part is in the key of D major and 4/4 time, featuring a melodic line with a final cadence. The guitar part is written on a single staff, and the vocal part is written on a single staff. The score is divided into two systems. The first system contains the main body of the piece, and the second system contains the final cadence. The guitar part is marked with 'sl.' (soli) and the vocal part is marked with 'sl.' (soli).

**C 2nd & 3rd Verses**

The musical score for 'The Rose Tree' is presented in a three-part setting (T, A, B) with a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The piano part features a treble clef and a key signature of one sharp. The melody is written in a single staff, with the lyrics 'The Rose Tree' written below it. The score is divided into three systems, each corresponding to a different vocal part: T (Tenor), A (Alto), and B (Bass). The piano accompaniment consists of a series of chords and single notes, with the lyrics 'The Rose Tree' written below it. The score is divided into three systems, each corresponding to a different vocal part: T (Tenor), A (Alto), and B (Bass). The piano accompaniment consists of a series of chords and single notes, with the lyrics 'The Rose Tree' written below it.

29

D Aadd4 D Aadd4 D A

Gtr II

sl.

32

G D A

sl.

To Coda

G A Bm E D Aadd4

35

delta va-----

sl. sl.

**D** Interlude

D D Aadd4 G D

38

delta va-----

sl.

41

A G A

H H H

8va-----8va

17 18 17 15 17 15

14 16 18 16

sl.

44

Bm E E7 D Aadd4 D Aadd4 D.S. al Coda

8va-----8va

14 15

14 16 13

sl.

## [E] Outro

47

D G A Bm E

8va-----7 8va-----7

sl. sl. sl.

D

50

(2)  
(3)  
(6)

(15)  
(16)  
(16)